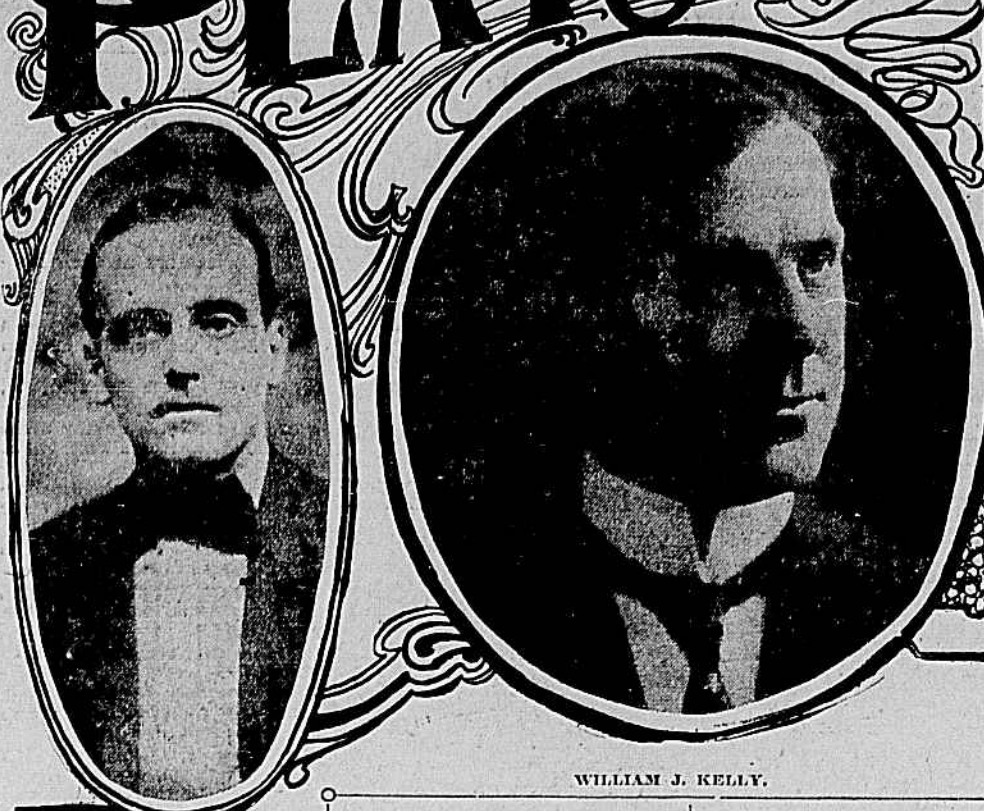


# PLAYS AND PLAYERS



WILLIAM J. KELLY.

JANET DUNBAR,  
with the Giffen Company the French  
Maid in "The Heir to the Hoorah."MISS MARGARET FULLER,  
with the Giffen Company, the Geraldine  
of "The Heir to the Hoorah."

RALPH MORGAN,  
with the Giffen Company. He will be  
seen as Livingston in "The  
Heir to the Hoorah."

## PLAYBILLS FOR THE WEEK.

At the Academy—Giffen Company in  
"Heir to the Hoorah," all the week.  
At the Colonial—Vaudeville all the  
week.  
At the Bijou—Daniel Ryan in "The  
Mad King," "Francesca de Rimini" and  
"Dr. Jekyll and Mr. Hyde."  
At the Majestic—Vaudeville all week.  
At Van Lew Gardens—Ben Greer's  
players in open air Monday, matinee  
and night.

The Giffen Company will return to  
the Academy of Music to-morrow to  
resume the season, which was inter-  
rupted by the May Music Festival of  
the Wednesday Club.

"The Heir to the Hoorah," Paul  
Armstrong's great comedy of the West,  
is to be presented all this week.  
Since the departure of the company  
for Norfolk, Giffen's small army of  
comic artists, mechanics and electric-  
ians have been industriously at work  
in the basement of the Academy build-  
ing the elaborate settings to be used  
in this production.

With the entire equipment of the  
original production to build upon, the  
forces directed by Mr. Giffen have con-  
structed a series of four settings that  
will delight the eye of the most fas-  
tidious.

William J. Kelly, the handsome, big  
leading man of the company, has in  
the role of Joe Lacy, the bluff, hearty  
Western, a part that pleases him bet-  
ter than any in which Richmond  
theatregoers have yet seen him. Miss  
Margaret Fuller, too, is happily cast as  
Geraldine, the pretty wife of the rough  
diamond, who acquires polish after his  
marriage to the Eastern society girl.

Other important parts are in the  
capable hands of Miss Lucile La Verne,  
Miss Alice Leal Pollock and Hardie  
Kirkland, Stanley Dark, Ralph Mor-  
gan, John Prescott, Charles Latt and  
John J. Burke. Stage Director Roberts  
expresses his conviction that each of  
these favorites will score a new per-  
sonal hit in "The Heir to the Hoorah."

The Armstrong comedy, when pro-  
duced in New York, kept that city  
laughing from early in Lent until well  
along into the "dog days." The rather  
mystifying title of the merry comedy  
requires some elucidation. "The Heir"  
is a baby, supposedly born during the  
action of the play. The Hoorah is a  
rich gold mine, owned by the baby's  
papa. The scene of the comedy is  
laid in the gold-mining country, "just  
east of the Divide."

Joe Lacy, a breezy, wholesome  
Western, one of the joint owners  
of the Hoorah, is married to the pret-  
ty society girl, whose mother, a some-  
what mercenary matron, receives a  
series of shocks through the inability  
of the new son-in-law to adapt himself  
to the role of a society man. She  
finally persuades Joe to settle upon her  
daughter the sum of \$100,000, then  
contrives to separate the couple, com-  
pelling Lacy to leave his new palace to  
his wife and mother-in-law. Joe

Lacy departs on a long European trip.  
In his absence well-meaning friends  
become suspicious of the wife he has  
left behind. An anonymous letter,  
communicating these suspicions, is  
sent to Joe. His apprehensions are  
aroused, but he refuses to suspect his  
wife. He returns home to defend her  
against slander, and is in the midst  
of this defense when he receives a  
telephone call and hears the glad news

Joe Lacy's description of Wall Street  
as "a little, crooked street with a  
churchyard at one end and the river  
at the other," is a fair specimen of  
the human-interest lines with which  
"The Heir to the Hoorah" abounds.  
Last Week at Colonial.  
The first season at the Colonial, al-  
though a short one, will be brought to  
a close with the coming week's bill.  
The Colonial will open the first week

CAPTAIN GEORGE AUGER & CO.,  
at the Colonial.

that a son and heir has been born to  
Mr. and Mrs. Lacy. The infant is toast-  
ed as "The Heir to the Hoorah" amidst  
an uproar of hilarity and jubilation,  
the celebration of the event being in  
characteristic Western style.

"The Heir to the Hoorah" is refresh-  
ing in its originality. Each of the  
four acts fairly scintillates with fun.  
The action of the play is rapid, funny  
surprises following fast, one upon an-  
other, the audience being kept in a  
roar of laughter from the opening to  
the close of the comedy, with just a  
touch of pathos here and there.

In September with an all-star vaude-  
ville bill and continue uninterrupted  
until the following May. Messrs. Wil-  
mer, Vincent & Wells are booking the  
best acts available for next season.

The show that is to be presented  
during the closing week is one that  
ranks well with the strongest since  
the house opened.

One of the novelties of the vaude-  
ville season will be presented as the  
headline feature in the first appear-  
ance here of Captain George Auger  
and Company, presenting "Jock the  
Giant Killer." The novelty of the act  
is furnished by the great contrast in  
size existing between the characters  
ranging from Captain George Auger,  
who stands an even 8 feet in his stock-  
ings and weighs 365 pounds, to Ernest  
Donnell, whose height is only 34  
inches and his weight 10 pounds.

Direct from the New York Hippo-  
drome comes the Six Bonnesettis, a  
marvelous and sensational troupe of  
European acrobats.

There are five men and one woman in  
the act, and all of them are well  
trained athletes. They do everything  
in the acrobatic line, from ground tum-  
bling, hand-balancing, to building py-  
ramids, head to head, hand to hand,  
and shoulder to shoulder work. They  
were brought to this country by the  
Shuberts, and have played a solid year  
at the New York Hippodrome, Amer-  
ica's most magnificent theatre. At the  
close of their engagement in this city  
they will immediately sail for Europe,  
where they are booked solid until 1912.

Gavin, Platt & Peaches will contrib-  
ute a very good laughing act. Their  
skit is entitled "The Stolen Kid." It  
is filled with funny lines and good  
singing.

Full of lively comedy that always  
pleases, and with much good music,  
both instrumental and vocal, the act of  
Brown, Harris and Brown is one that  
will have the audience in roars of  
laughter all the time. It is called "Just  
to Laugh, That's All," and that is just  
about all there is to it—just to laugh.  
Harry M. Brown's singing is of the  
quality that makes an audience want  
to hear more from him, and he usually  
has new songs that take at once. Viola  
Harris and Sammie Brown are the pos-  
sessors of sweet and strong voices.  
Harry Brown is also a comedian.

The appearance of the Brianzi Trio  
will be received cordially by the music-  
loving people. There are two men and  
one woman in the act, all having well-  
trained and powerful voices. They  
term themselves "The Italian Street  
Singers."

An entertaining and amusing number  
is assured by the engagement of Har-

ry LaMarr, who is a great living ex-  
ponent of Yankee female characters.  
He is original, and along new lines  
his work is marked by a freshness  
that makes it doubly pleasing. He  
has been extraordinarily successful in  
the portrayal of female characters  
along comedy lines, having been the  
star of the "Widow Bedott Company."  
He was a big hit as Aunt Abby in  
"The Fair," and also had much  
success as the Queen in "The Sleeping  
Beauty and the Beast." He is even  
more of a favorite in vaudeville than  
he was in the legitimate.

A pretty gymnastic act is that to be  
presented by the Nohrens. Long and  
early training enables them to in-  
troduce some most original feats that  
are accompanied with much daring.

The kinograph pictures will have  
some new comedy subjects, and will  
be fully as entertaining as of yore.

Tragedy at the Bijou.  
The attraction for the coming week  
at the Bijou will be Mr. Daniel Ryan  
and supporting company in tragedy,  
which will perhaps be welcomed by  
the patrons of this playhouse after a  
season of melodramas, musical com-  
edies and vaudeville. Mr. Ryan is well  
known in Richmond, having been here  
during many former seasons, and has  
heretofore, notwithstanding the popu-  
lar prices obtaining at the Bijou,  
given very creditable presentations.

He will present Monday and Tuesday  
nights, "The Mad King," Wednesday  
and Thursday nights, "Francesca du  
Rimini"; Friday and Saturday nights,

"Dr. Jekyll and Mr. Hyde"; Tuesday  
matinee, "The Mad King," and Thurs-  
day and Saturday matinees, "Fran-  
cesca du Rimini."

"Francesca du Rimini" and "Dr.  
Jekyll and Mr. Hyde" are too well  
known to need further reference. "The  
Mad King" is a romantic comedy-  
drama, which will appeal to lovers of  
the Anthony Hope heroes of inter-  
day fiction. In this play, Mr. Ryan  
will assume a double role, that of  
Hector, King of Kalmhury, and Gus-  
tave Venier, a vagabond newspaper  
correspondent, and it is said the two  
parts require some rapid changes of  
costumes.

The Boston Post says of "Fran-  
cesca du Rimini":  
"Ryan's portrayal of the character  
of Lancelotto, the count, was splen-  
dently done. In fact, the production  
as a whole, was the best of his en-  
tire series thus far presented. The  
scene in the last act, where he pleads  
with the lovers to deny and he will  
disbelieve even his own eyes, so that  
he might be spared the pain of kill-  
ing them, was a really magnificent  
bit of work. He didn't rant nor tear  
the text to pieces, as is often the  
custom in tragedies."

His support was excellent. Miss  
Palmer as Francesca, Mr. Swenson as  
the brother, and Mr. Cairn as Beppo,  
the court jester, showed careful study  
and an intelligent conception of the  
requirements of the parts. The play  
was handsomely staged with special  
scenery and elaborate court costumes."

George Howell, who will play Dave  
Lacy, scored a big hit in the role  
of Colonel Sant in "The Prisoner of  
Zenda," in Norfolk, last week, the  
newspapers there printing lengthy  
personal stories concerning this popu-  
lar member of the Giffen Company.  
His part in "The Heir to the Hoorah"  
gives him wonderful opportunities.  
Mr. Howell, before joining the Giffen  
Company, was for four years with  
the Keith & Proctor stock company  
in New York City. In all that time

he rested only for a single week, play-  
ing winter and summer, spring and  
fall.

Giffen and the Cradle.  
The original of the cradle used in  
"The Heir to the Hoorah" was hewn  
from the trunk of a single tree. It  
was all one piece, that cradle. When  
Mr. Giffen discovered that the cradle  
had been accidentally smashed he was  
plunged into gloom. He wanted the  
one and only cradle of the sort ever  
made. Being unable to obtain it in-  
fact, he went to a Richmond furni-  
ture carver with a model of the cradle  
and ordered an exact duplicate.

"It can't be made," the carver told  
him.

"Why not?" demanded Giffen.

"Because," replied the furniture car-  
ver, "there is no means of shaping  
wood into the delicate curve describ-  
ed in that canopy. No wood can be  
bent to the curves you want."

"Did you ever see the patent pro-  
file used in making wood wings and  
similar scenic structures?" queried Gif-  
fen. The carver admitted that he had  
not.

"Well, that's the material that will  
do the trick," replied the wizard of  
stagecraft. He procured a quantity of  
patent profile for the furniture maker,  
who is yet at work on the cradle. It  
will be turned over to Mr. Giffen to-  
morrow. That cradle cost more than  
any occupied by a baby in this man's  
town to-day.

Patent profile consists of thin  
sheets of poplar crossed, giving a ma-  
terial that is tougher than the tough-  
est wood, yet of such delicate texture  
that it can be wrought like sheets of  
malleable metal.

The Majestic.  
By request, the Majestic Theatre  
management will extend the offer of

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ing winter and summer, spring and  
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malleable metal.

The Majestic.  
By request, the Majestic Theatre  
management will extend the offer of

a merry widow hat free every after-  
noon this week. The offer last week  
proved very popular with the ladies,  
but scores who were detained at home  
have asked that the offer be continued  
one week longer. The vaudeville bill  
this week will include Will H. Davis,  
the vocalizing comedian, and the great  
Renos, in "The Laughing Mystery."  
The pictures shown in this popular  
little playhouse are new and are  
changed daily. The pictures shown  
are never seen in any other place of  
amusement in Richmond.

## Majestic Theatre

Merry Widow week continued by request.  
A \$10 Reinach hat given away every after-  
noon this week.

## Splendid Vaudeville

WILL H. DAVIS,  
The Vocalizing Comedian.

THE GREAT RENOS,  
in "The Laughing Mystery," "The World in  
Motion."

Pictures changed daily.

## The Confederate Museum

TWELFTH AND CLAY STREETS.  
OPEN 9 A. M. TO 5 P. M.  
ADMISSION, 25c.  
SATURDAY FREE.

## ACADEMY—THE HEIR TO THE HOORAH

ALL THE WEEK MAY 11th

## THE GIFFEN COMPANY

... IN ...

## THE HEIR TO THE HOORAH

Prices: 25c, 50c, 75c; Mats., 25c, 50c.

May 18 First Appearance Miss Grayce Scott

If you have  
any pathos or  
humor in your  
system, they  
will joyously  
bloom in the  
sunshine of Paul  
Armstrong's  
great play.

## BIJOU THEATRE Week Commencing Monday, May 11th

## MR. DANIEL RYAN

AND HIS ASSOCIATE PLAYERS.  
PLAYS:  
EVENINGS:  
MONDAY AND TUESDAY.

## "The Mad King"

WEDNESDAY AND THURSDAY.

## "The Hunchback and the Lady"

FRIDAY AND SATURDAY.

## "Dr. Jekyll and Mr. Hyde"

MATINEES:  
TUESDAY.

## "THE MAD KING"

THURSDAY AND SATURDAY.

## "The Hunchback and the Lady"

Special Scenery, Costumes, Electrical Effects and Accessories ne-  
cessary to make each production complete are carried by Mr. Ryan,  
and will be used here.

USUAL PRICES

## Keith Vaudeville

## Colonial

"LAST AND BEST BILL OF THE SEASON."

Vaudeville's Biggest Novelty Feature and a Genuine Delight for the Ladies  
and Children.

## "JACK THE GIANT KILLER"

Presented by Captain George Auger and Company.  
The Old Fable Beautifully Produced by a Company of Six Talented Artists.  
Capt. George Auger, the World's Tallest Man, Height 8 Feet.  
Ernest Rommell, the Finest of Comedians, Height 40 Inches.

## BRIANZI TRIO HARRY LaMARR

Italian Vocalists and Screeners. Late Star of "The County Fair" in  
His Famous Characterizations.

## BROWN, HARRIS & BROWN

In an Act Full of Good Music, Bright Sayings and Funny Situations.

## W. E. WHITTLE,

America's Greatest Ventriloquist.

## THE NOHRENS KINETOGRAPH

On the Flying Trapeze. "The Runaway Horse."

## DIRECT FROM THE NEW YORK HIPPODROME.

## 6—BONNESETTIS—6

Europe's Most Sensational Troupe of Acrobats.

## Deep Run Hunt Club

## Horse Show

## and Races

6 Horse Show Classes,  
2 Flat Races, - - - Daily  
2 Steeplechases, - - -

## State Fair Grounds

May 14, 15, 16

General Admission, - - 50 Cents

THE SIX BONNESETTIS,  
at the Colonial.